

Arcade des Arts
217-221 West Saratoga Street
Private

The Arcade des Arts located at 217, 219 and 221 West Saratoga Street were originally built as 19th century residences which were converted into an arcade in 1927. This arcade is one of only four arcades known to have been built in Baltimore. The Arcade des Arts and the Brown's Arcade are the only two arcades known to have been a project which converted several residences into an arcade for commercial use. Also the Arcade des Arts and the Brown's Arcade are the only two original arcades still in use today. The Arcade des Arts is not only significant as an arcade, but the arcade was designed by an important local architect, Joseph Evans Sperry, who designed, several noteworthy buildings in Baltimore. In addition, the Arcade des Arts is also significant for such fine architectural details as an Italiante groin vaulted arcade, Classical pedimented entrances, fanlight windows, splayed brick segmental-arched lintels, quatrefoil details, decorative consoles and panels with foliate motifs. Despite vacancies in some of the shops, overall the buildings are in good condition.

Maryland Historical Trust State Historic Sites Inventory Form

Survey No. B-2287

Magi No. 0422875811

DOE ☐ yes ☒ no

1. Name (indicate preferred name)

historic Arcade des Arts

and/or common Arcade des Arts

2. Location

street & number 217-221 West Saratoga Street ☐ not for publicationcity, town Baltimore ☐ vicinity of congressional district 3rd

state Maryland county

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Frank and Angela Fodios

street & number 5607 Roland Avenue telephone no.:

city, town Baltimore state and zip code Maryland 21210

5. Location of Legal Description

courthouse, registry of deeds, etc. Baltimore City Courthouse liber SEB 37

street & number Fayette and Calvert Streets folio 458

city, town Baltimore state Maryland

6. Representation in Existing Historical Surveys

title Baltimore Retail District Architectural Inventory

date October, 1980 ☐ federal ☐ state ☐ county ☒ local

depository for survey records Commission for Historical and Architectural Preservation

city, town Baltimore state Maryland

7. Description

Survey No. B-2287

Condition

☐ excellent
☒ good
☐ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☒ unaltered
☐ altered

Check one

☒ original site
☐ moved date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

SUMMARY:

The Arcade des Arts located at 217-221 West Saratoga Street is a three story high, seven bay wide, masonry structure, laid in running bond brick with wood trim and a marble base. The front elevation is divided into three storefronts; to the east is a restaurant, the central entrance leads to the upper stories and on the western side of the front elevation is an arched entrance leading to a vaulted arcade. The three story high main building and the two story high back buildings both have flat roofs. In the rear there is a detached, brick structure with a wood balcony and a flat roof. The rear building measures two stories high and approximately twelve feet wide on the front elevation and six bays long on the side elevation. The rear area also includes a large courtyard and side patio. The majority of the businesses are entered from the vaulted arcade, except for the restaurant and the central entrance to the upper stories on West Saratoga Street. This arcade building features many fine architectural details which include a groin vaulted arcade, pedimented entrances and fanlight windows, splayed brick segmental-arched lintels, quatrefoil details, decorative consoles and panels with foliate motifs. Overall the building is in good condition.

General Description:

The front elevation on West Saratoga Street contains three storefronts which run the width of the building and are separated by flat pilasters supporting a moulded stringcourse. At the northeast corner of the building is the Saratoga Coffee Shop with a storefront featuring a central entrance, flanked by bay windows and a pastel green, flat, rectangular sign above the windows on the first story.

The central entrance leads to the upper stories and is defined by thin, flat pilasters supporting a blank entablature and a pediment with a blank tympanum. The recessed wood door has four panels with a central square window and a small mail slot below.

To the right of this central, upstairs entrance is a wooden, round arched entrance decorated with a wood, keystone console, black cast iron bars and flanked by bowed storefront windows which are surmounted by small, two over two transom windows. The arched entry way leads to a groin vaulted arcade which serves as access to small shops on either side.

A simple moulded stringcourse divides the first and second story. The second story has two over four, double hung, wood windows surmounted by brick segmental arches and the third story has four over four, double hung, wood windows with splayed brick, segmental-arched lintels and stone sills.

(continue, please)

8. Significance

Survey No. B-2287

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates	1927-1928	Builder/Architect	Joseph Evans Sperry, architect
-----------------------	-----------	--------------------------	--------------------------------

check: Applicable Criteria: ☐ A ☐ B ☒ C ☐ D
and/orApplicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ GLevel of Significance: ☐ national ☐ state ☒ local

Prepare both a summary paragraph of significance and a general statement of history and support.

SUMMARY:

The Arcade des Arts located at 217, 219 and 221 West Saratoga Street were originally built as 19th century residences which were converted into an arcade in 1927. This arcade is one of only four arcades known to have been built in Baltimore. The Arcade des Arts and the Brown's Arcade are the only two arcades known to have been a project which converted several residences into an arcade for commercial use. Also the Arcade des Arts and the Brown's Arcade are the only two of the original arcades still in use today. The Arcade des Arts is not only significant as an arcade, but the arcade was designed by an important local architect, Joseph Evans Sperry, who designed several noteworthy buildings in Baltimore. In addition, the Arcade des Arts is also significant for such fine architectural details as an Italiante groin vaulted arcade, Classical pedimented entrances, fanlight windows, splayed brick segmental-arched lintels, quatrefoil details, decorative consoles and panels with foliate motifs. Despite vacancies in some of the shops, overall the buildings are in good condition.

History and Support:

The initial structures of 217-221 West Saratoga Street were originally built circa 1875-1880 as residences and the architect is unknown. Since 1909 the property has changed hands several times.

On July 6, 1927, Ella J. Hutzler, widow of David Hutzler, bought the property at 217-221 West Saratoga Street from Louis Hurwitz, who had owned the property since 1920. Ella Hutzler then hired Joseph Evans Sperry, an important local, Baltimore architect, to draw up plans to convert the three structures into an arcade to be called the Arcade des Arts. According to Sperry's plans, the Arcade was originally to have been two shops fronting on Saratoga Street with several shops then opening on to an arcade, which would lead to a courtyard in the rear. There were to be four smaller shops in the rear area. The front elevation was to have had a hipped roof with dormer windows. The whole project was done with an investment of \$135,000. The project was finished in 1928 and the plan for a hipped roof and dormers on the front elevation were not a part of the final plan. This type of construction and the idea of converting buildings into an arcade was a new idea for the Howard Street shopping area.

(continue, please)

9. Major Bibliographical References

Survey No. B-2287

Baltimore City Directories, 1927-1930.

Brown's Arcade, National Register Nomination Form, prepared by Barbara A. Hoff, 1982.

Maryland Historical Trust Inventory Form, prepared by C.H.A.P., 1976.

"Real Estate Deals and Building News" The Baltimore Sun, April, 1928, p.8, Col. 1

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

Quadrangle scale _____

UTM References do NOT complete UTM references

A

--	--	--	--	--	--	--	--	--	--

Zone Easting NorthingB

--	--	--	--	--	--	--	--	--	--

Zone Easting NorthingC

--	--	--	--	--	--	--	--	--	--

D

--	--	--	--	--	--	--	--	--	--

E

--	--	--	--	--	--	--	--	--	--

F

--	--	--	--	--	--	--	--	--	--

G

--	--	--	--	--	--	--	--	--	--

H

--	--	--	--	--	--	--	--	--	--

Verbal boundary description and justification _____

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
-------	------	--------	------

state	code	county	code
-------	------	--------	------

11. Form Prepared By

name/title Ms. Caroline Hardy, Historical Preservation Analyst

organization Comm. for Hist. & Arch. Pres. (CHAP) date April, 1986

street & number 606 Tower Suites, 118 N. Howard St. telephone (301) 396-4866

city or town Baltimore state Maryland 21201

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438

Directly above the third story windows is a wooden stringcourse enhanced with small quatrefoil details running the length of the building. Surmounting the third story is a heavy elaborate cornice at the roofline with decorative consoles, elaborately carved dentils and seven carved oblong, ventilation panels incised with foliate motifs.

Directly inside the arcade are the entrances to shops on either side. The wooden doors of these shops have single paned glass, surmounted by wood fanlight windows with mail slots on the lower portion of the doors. A four and one half foot wide hallway leads back to the rear and is lined by four shops. The front two shops measure four bays long with eight over eight, double hung wood windows surmounted by fanlight windows above and blank wood panels, with some vertical molding below in the lower portion of the door. The wall of the arcade is stuccoed and painted a cream color.

Beyond the first two shops, the vaulted hallway opens up into an entry way space with shop entrances on either side. Each shop has a single paned, wood door with two lower wood panels below and double paned transom windows above. In this entry way area the building extends up three stories with double hung, four over four wood windows.

Beyond the entrances to these shops the hallway extends back to the original width of the arcade which was approximately four and one half feet wide. Wooden, bay windows with six panes on either side and a twelve paned central window line the arcade. These windows also feature elaborate carved wood trim and wood posts, which serve as mullions, and concrete sills and wood lintels. Above the bay windows are four bays of double hung, six over six, wood windows with wood sills.

The arcade leads back to a small building housing a beauty shop. The shop faces the arcade with a patio area in front of the entrance. This patio extends west and measures approximately six feet by six feet and has bright orange and white square tile. Enclosing the patio is a brick wall which measures about six feet high and connects the main building to the rear detached building.

The rear elevation of 217-221 West Saratoga Street is broken up and asymmetrical as a result of the renovation of the three buildings into an arcade in the 1920's. The western and central portion of the rear elevation feature six over six, double hung, wood windows on each of the two stories, a fire escape and chimneys at the roof. On the eastern portion of the rear building a side elevation is exposed with four over four, double hung wood windows enhanced by brick segmental arches. The rear of the southeast portion of the building has two, four over four, double hung, wood windows, surmounted by brick segmental arches and a large duct runs up the center of the rear elevation.

Behind 217 West Saratoga there is a detached rear building connected only by a brick wall to the front buildings of the Arcade des Arts. Only the north, east and west elevations are exposed and the south elevation abuts the rear of a parking garage. The north and east elevations

are the only accessible elevations. This structure features a second story, wooden balcony and wood paneled doors.

The front elevation of the rear building faces on the smaller patio at the end of the vaulted arcade. This north elevation features a single paned, wood door on the first floor with a lower wood panel and it is surmounted by a glass transom divided into eight small squares. Flanking the main entrance are vertical wood sidelights with a wood panel below each light. There are no windows on the front elevation.

Facing onto the courtyard is the east elevation which includes six over six, double hung, wood windows on the first story, three of which still have one wooden shutter left of them. The first story also has a single paned, wood door with three horizontal panels below and surmounted by a blank transom.

The second story, wood balcony, features simple square wooden posts and railings, void of any decoration. The windows on the second story are arranged in a one-two-one pattern with four paneled, wood doors between the window groups.

To the east of the rear, detached building is a courtyard enclosed by a six foot high brick wall with five projecting brick pilasters on the wall. The rear wall of the parking garage running along West Clay Street encloses the southern portion of the courtyard and the rear elevation of 221 West Saratoga Street encloses the courtyard on the north. A tree stands near the center of the brick wall which helps create shade for this empty courtyard area. A circular tree well or pool may have been in the center of the courtyard, as indicated by a concrete patch.

Arcades have existed since arched spaces were being used for commercial use (Brown's Arcade National Register form, 1982). According to Johann F. Geist in his book Passengen the definition of an arcade is "A common space, built along an axis, maintained by the developer, and rented for a variety of commercial uses,". The first arcades built in America were in the mid 1820's. Arcades are most useful and unique because they protect shoppers from the elements such as weather, noise and the rush of people. Also they often provide shortcuts between two points. (Brown's Arcade National Register form, 1982).

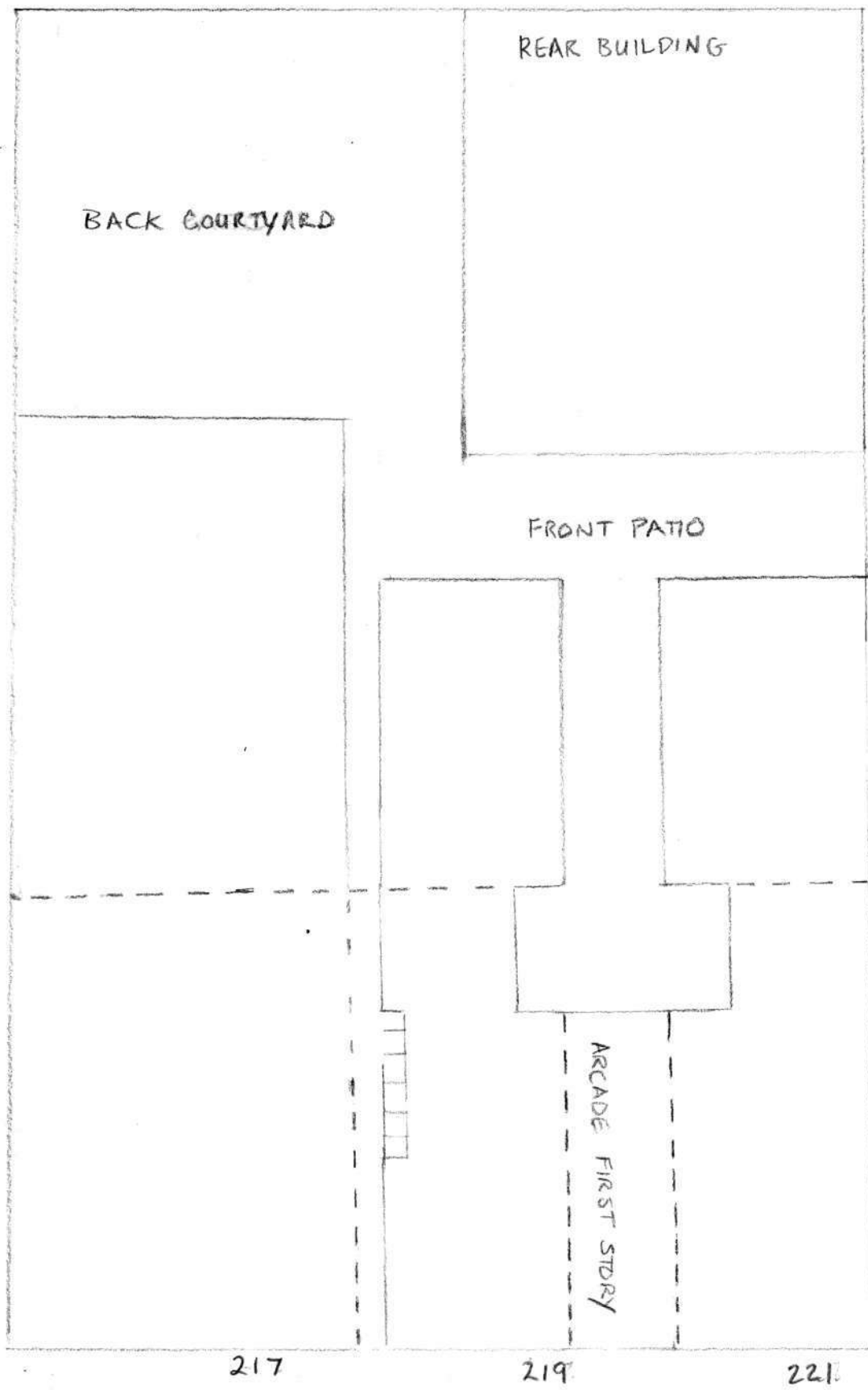
The Arcade des Arts is one of only four arcades known to have been built in Baltimore City. The first arcade built in the city was called the Bazaar near Fayette Street and the Jones Falls River, constructed circa 1830-1840's. The second oldest arcade was the Brown's Arcade built in 1906 and the third was the arcade located at the Tower Building at 222-228 E. Baltimore Street which was built in 1912. The Brown's Arcade and the Arcade des Arts were the only two arcades built as a type of adaptive re-use project. The only arcades of the four still in use today are the Brown's Arcade and the Arcade des Arts.

Joseph Evans Sperry, who was an important local architect, designed the Arcade des Arts in 1927. Joseph Evans Sperry (1854-1930) was originally from Georgetown, South Carolina. Early in his life he entered the office of Charles L. Carson, another very important Baltimore architect. In the early 1880's Sperry was associated with J.B. Noel Wyatt. After 1886 Sperry worked as an independent. While Sperry was with Carson, he worked on the Equitable Building (1891-1893) and the restoration of the Masonic Temple (1909). In the firm of Sperry and Wyatt, Sperry worked on the Mercantile Trust and Deposit Company (1886). As an independent architect Joseph Sperry designed the Eutaw Place Temple (1893), the Provident Savings Bank (1903), the Emerson Tower (1911), the Title Building (1912) and several other noteworthy structures in Baltimore City.

The Arcade des Arts is also significant for some of its fine architectural details. These details include Classical pedimented entrances, fanlight windows, splayed brick segmental-arched lintels, quatrefoil details, decorative consoles and panels with foliate motifs. The two highlights of the Arcade des Arts are its Italianate groin vaulted arcade and the small patio and larger courtyard that the arcade opens into.

The space within the Arcade des Arts must have been very appealing to businesses back in the late 1920's. According to the Baltimore City Directories for that period there were high occupancy numbers in the commercial spaces of the arcade, yet unfortunately today the Arcade des Arts does not seem to be able to fill up like it use to in the early 20th century. The decline of the area must have affected the use of these commercial spaces considerably. Despite the problems of the area, the Arcade des Arts is very unique and the rehabilitation of its space would assist in the revitalization of the Howard Street corridor.

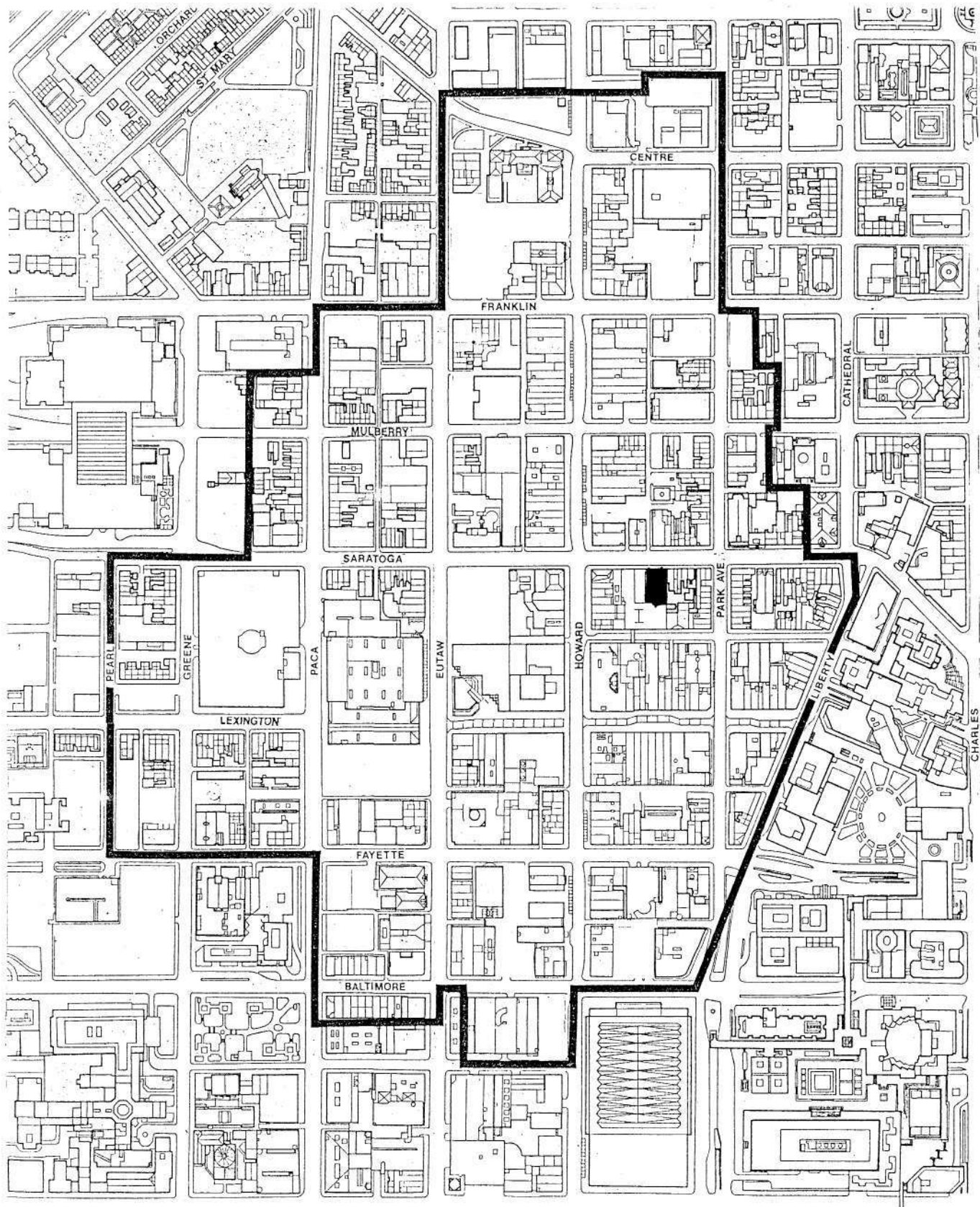
PARKING GARAGE WALL



NOT IN SCALE

WEST SARATOGA STREET

↓
N



Baltimore Metrocenter Survey
 Market Center
 Arcade des Arts
 217-221 West Saratoga Street
 B-2287





B-2287

Arcade des Arts
217-221 West Saratoga Street
Market Center - Metrocenter Survey
Baltimore (City), Maryland
Photo: Caroline Hardy
Date: March 1986
Neg. loc.: Maryland Historical Trust
North elevation

1-14



B-2287

Arcade des Arts
217-221 West Saratoga Street
Market Center - Metrocenter Survey
Baltimore (City), Maryland
Photo: Caroline Hardy
Date: March 1986
Neg. loc.: Maryland Historical Trust
Detail of cornice - North elev.



B-2287

Arcade des Arts
217-221 West Saratoga Street
Market Center- Metrocenter Survey
Baltimore (City), Maryland
Photo: Caroline Hardy
Date: March 1986
Neg. loc.: Maryland Historical Trust
Detail arcade entrance - North elev.



219
Ding
Cannon
and the
Hartmann
Child by
Kelly

219

for
break
BROOKING
BOUTIQUE
AND
NELLY'S
NAIL CARE
221

B-2287

Arcade des Arts

217-221 West Saratoga Street

Market Center- Metrocenter Survey

Baltimore (City), Maryland

Photo: Caroline Hardy

Date: March 1986

Neg. loc.: Maryland Historical Trust
Detail arcade entrance and storefront
on North elevation

4-14



B-2287

Arcade des Arts
217-221 West Saratoga Street
Market Center- Metrocenter Survey
Baltimore (City), Maryland
Photo: Caroline Hardy
Date: March 1986
Neg. loc.: Maryland Historical Trust
Arcade looking north



221

WOODROSE
LOUNGE
& NAIL CARE

B-2287

Arcade des Arts

217-221 West Saratoga Street

Market Center- Metrocenter Survey

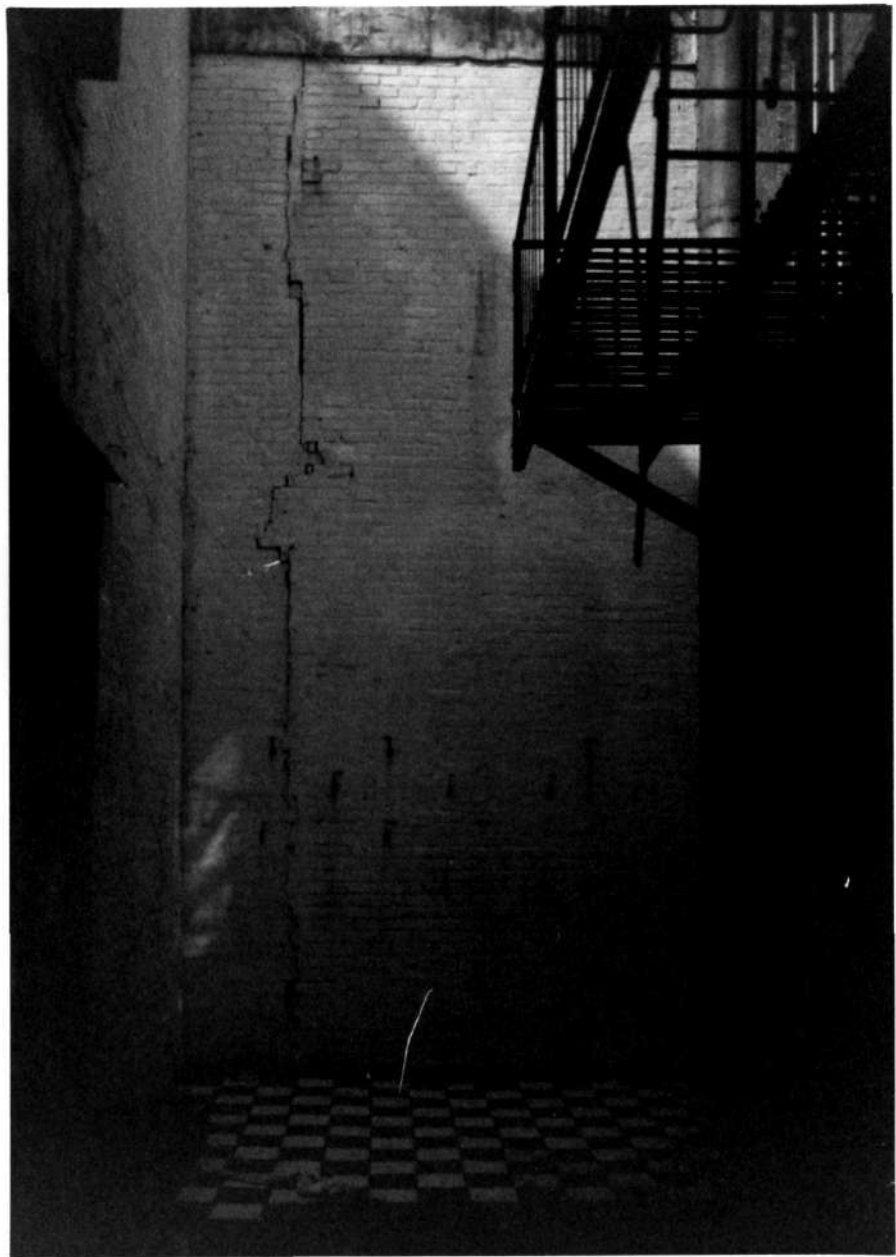
Baltimore (City), Maryland

Photo: Caroline Hardy

Date: March 1986

Neg. loc.: Maryland Historical Trust

Back portion arcade looking south



B-2287

Arcade des Arts
217-221 West Saratoga Street
Market Center - Metrocenter Survey
Baltimore (City), Maryland
Photo: Caroline Hardy
Date: March 1986
Neg. loc.: Maryland Historical Trust
Small rear patio looking west



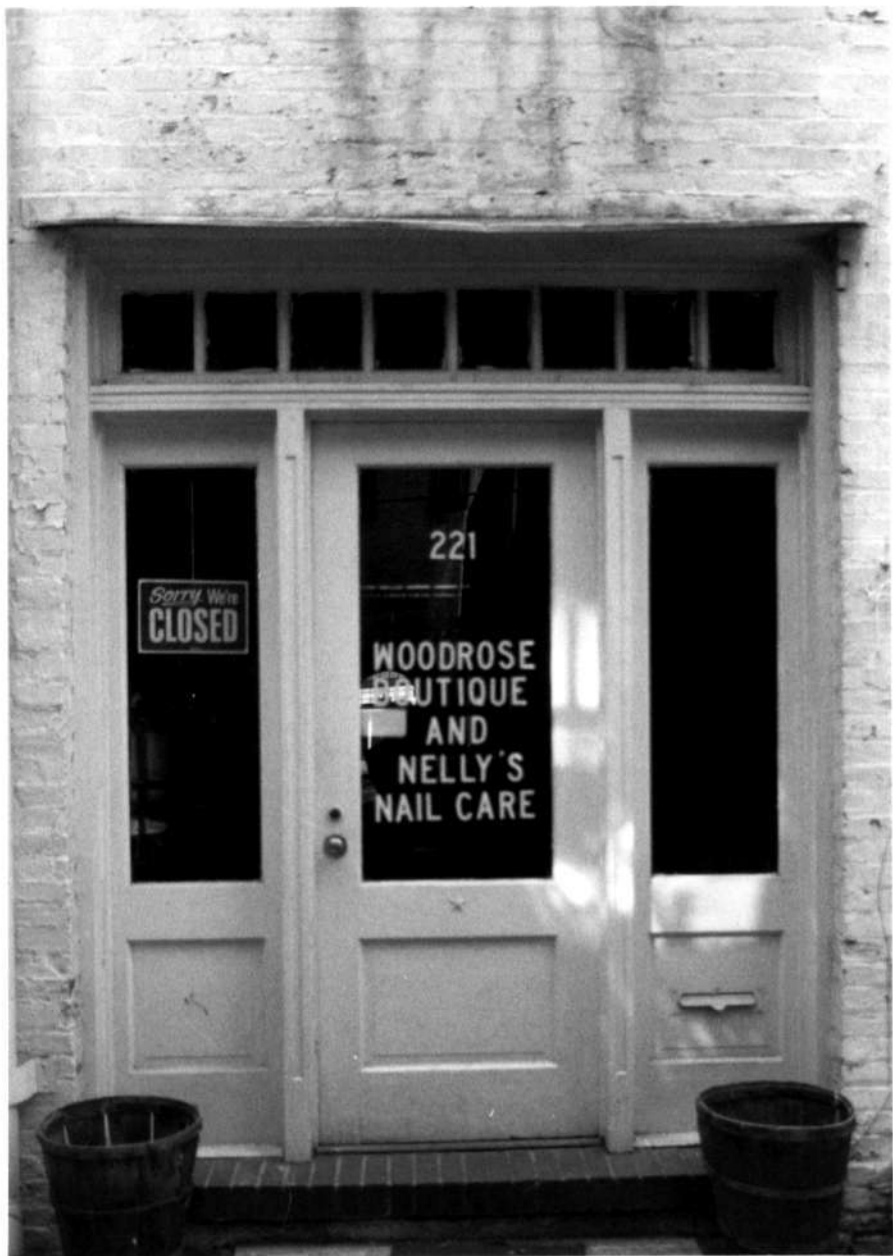
B-2287

Arcade des Arts
217-221 West Saratoga Street
Market Center - Metrocenter Survey
Baltimore (City), Maryland
Photo: Caroline Hardy
Date: March 1986
Neg.loc.: Maryland Historical Trust
Side elevation of 221 West Saratoga
looking east.
8-14



B-2287

Arcade des Arts
217-221 West Saratoga Street
Market Center - Metrocenter Survey
Baltimore (City), Maryland
Photo: Caroline Hardy
Date: March 1986
Neg. loc. Maryland Historical Trust
Rear elevation 221 West Saratoga Street



221

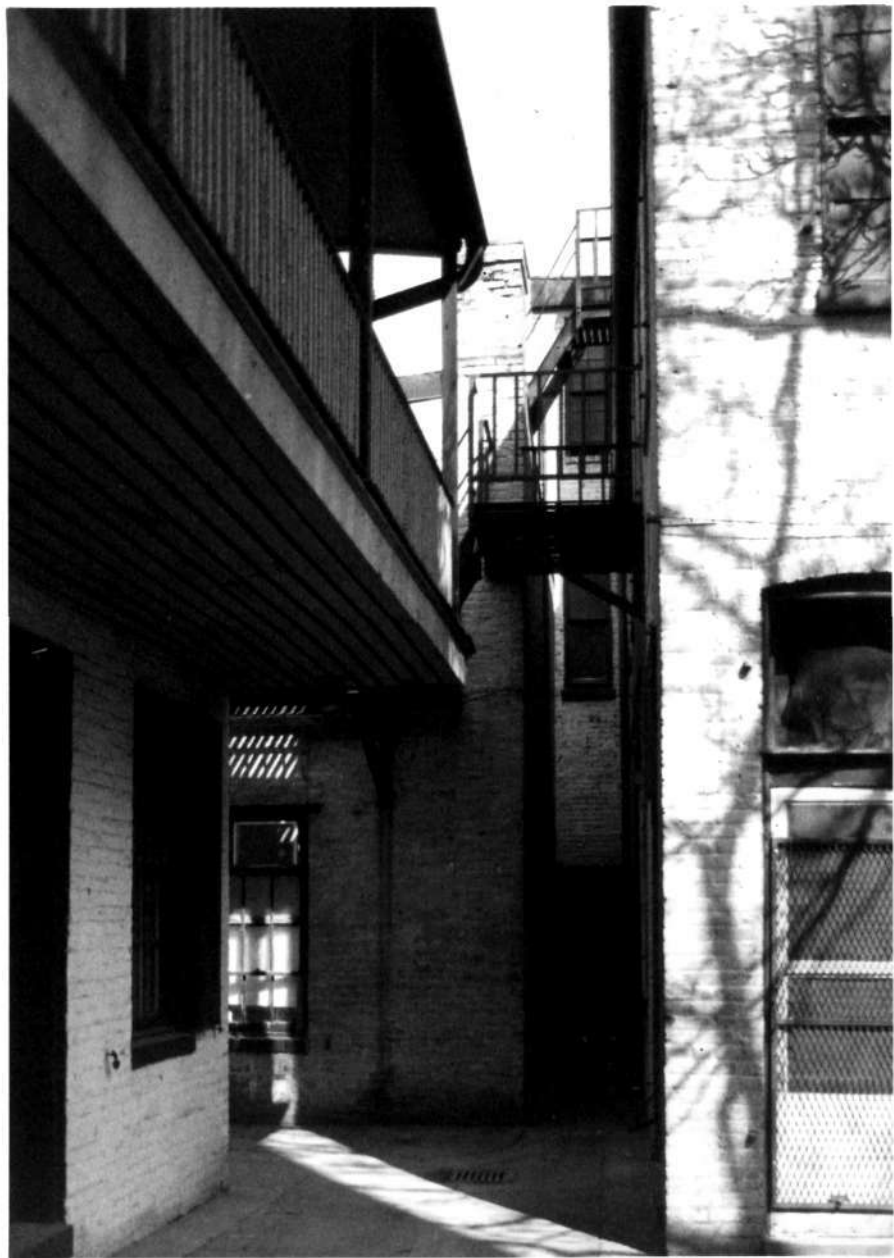
WOODROSE
BOUTIQUE
AND
NELLY'S
NAIL CARE

Sorry We're
CLOSED

B-2287

Arcade des Arts
217-221 West Saratoga Street
Market Center- Metrocenter Survey
Baltimore (City), Maryland
Photo: Caroline Hardy
Date: March 1986
Neg. loc.: Maryland Historical Trust
Front elev. of rear detached bldg.

10-14



B-2287

Arcade des Arts

217-221 West Saratoga Street

Market Center - Metrocenter Survey

Baltimore (City), Maryland

Photo: Caroline Hardy

Date: March 1986

Neg. loc.: Maryland Historical Trust

Rear elevations looking north

11-14



B-2287

Arcade des Arts 217

217-221 West Saratoga Street

Market Center - Metrocenter Survey

Baltimore (City), Maryland

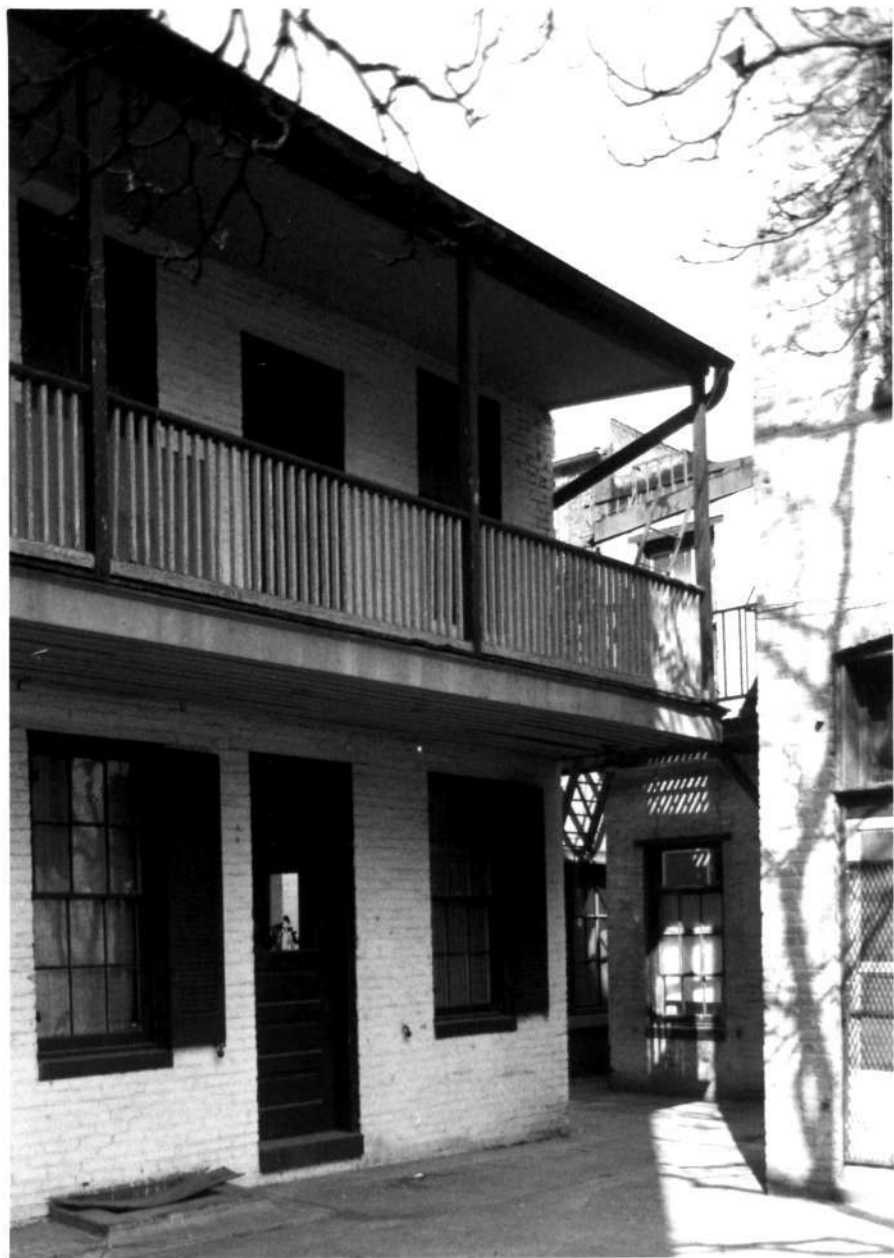
Photo: Caroline Hardy

Date: March 1986

Neg. loc.: Maryland Historical Trust

Side elevation of rear detached bldg
looking southwest.

12-14



B-2287

Arcade des Arts
217-221 West Saratoga Street
Market Center - Metrocenter Survey
Baltimore (City), Maryland
Photo: Caroline Hardy

Date: March 1986

Neg. loc.: Maryland Historical Trust
Side elevation of rear detached bldg.
looking northwest.

13-14



B-2287

Arcade des Arts
217-221 West Saratoga Street
Market Center - Metrocenter Survey
Baltimore (City), Maryland
Photo: Caroline Hardy
Date: March 1986
Neg. loc.: Maryland Historical Trust
Rear courtyard looking southeast

14-14

MARYLAND HISTORICAL TRUST

MA61#0422875611

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

B-2287
164
597

1 NAME

HISTORIC

AND/OR COMMON

2 LOCATION

STREET & NUMBER

217-221 W. Saratoga Street

CITY, TOWN

Baltimore

CONGRESSIONAL DISTRICT

STATE

Maryland

VICINITY OF

COUNTY

3 CLASSIFICATION

CATEGORY

☐ DISTRICT
☒ BUILDING(S)
☐ STRUCTURE
☐ SITE
☐ OBJECT

OWNERSHIP

☐ PUBLIC
☒ PRIVATE
☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS
☐ BEING CONSIDERED

STATUS

☒ OCCUPIED
☐ UNOCCUPIED
☐ WORK IN PROGRESS
ACCESSIBLE
☐ YES: RESTRICTED
☒ YES: UNRESTRICTED
☐ NO

PRESENT USE

☐ AGRICULTURE
☒ COMMERCIAL
☐ EDUCATIONAL
☐ ENTERTAINMENT
☐ GOVERNMENT
☐ INDUSTRIAL
☐ MILITARY
☐ MUSEUM
☐ PARK
☐ PRIVATE RESIDENCE
☐ RELIGIOUS
☐ SCIENTIFIC
☐ TRANSPORTATION
☐ OTHER:

4 OWNER OF PROPERTY

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Records Office Room 601

Liber #:

Folio #:

STREET & NUMBER

Baltimore City Courthouse

CITY, TOWN

Baltimore

STATE

Maryland 21202

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

City of Baltimore Neighborhood Survey

DATE

1976

☐ FEDERAL ☐ STATE ☐ COUNTY ☒ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

COMMISSION FOR HISTORICAL &
ARCHITECTURAL PRESERVATION
Room 900

CITY, TOWN

26 South Calvert St.
Baltimore, Md. 21202

STATE

7 DESCRIPTION**CONDITION**☐ EXCELLENT☐ GOOD☐ FAIR☐ DETERIORATED☐ RUINS☐ UNEXPOSED**CHECK ONE**☐ UNALTERED☐ ALTERED**CHECK ONE**☐ ORIGINAL SITE☐ MOVED DATE _____**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

Dating from c. 1875-80, this masonry structure, laid in running bond, is three stories high, and seven bays wide. The three old storefronts - possibly as old as the building itself - run the width of the building, and are contained within flat pilasters supporting a moulded cornice. The entrance to the central shop is defined by thin, flat pilasters supporting a blank entablature, atop which sits a pediment with blank tympanum. The round arched entrance on the right of the building leads to a courtyard in the rear via a groin vaulted arcade by which small shops on either side are accessible.

Windows are all double hung. Second story windows are larger than those of the third, and have 2-over-4 lights. Third story windows have 4-over-4 lights. All upper story windows have stone sills and splayed brick, segmental-arched lintels.

Above the third story windows runs a wooden string course which runs through the bases of the eight large brackets which support the braced cornice. Beneath the cornice runs a row of wooden jigsaw work. Between this and the string course are seven oblong orthogonal panels incised with foliate motifs.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE**PERIOD****AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW**

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1875-80

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

These three rowhouses, probably dating from the 1870's are relatively intact examples of one of Baltimore's vernacular architectural styles of the period. No. 219-21 includes the Arcade des Arts, which is a gallery with a vaulted ceiling, from which small shops may be entered. The gallery running between the buildings at 219 and 221 W. Saratoga Street, leads to a spacious courtyard in the rear.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Planning Assistants

ORGANIZATION

COMMISSION FOR HISTORICAL &
ARCHITECTURAL PRESERVATION
Room 900

DATE

1976

STREET & NUMBER

TELEPHONE

CITY OR TOWN

26 South Calvert St.

STATE

Baltimore, Md. 21202

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

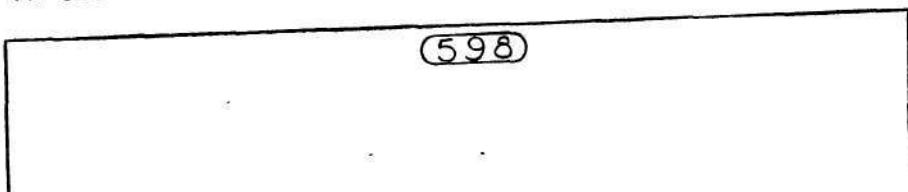
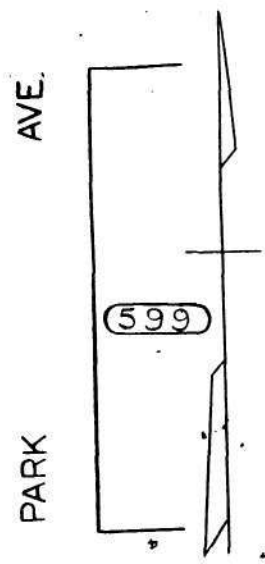
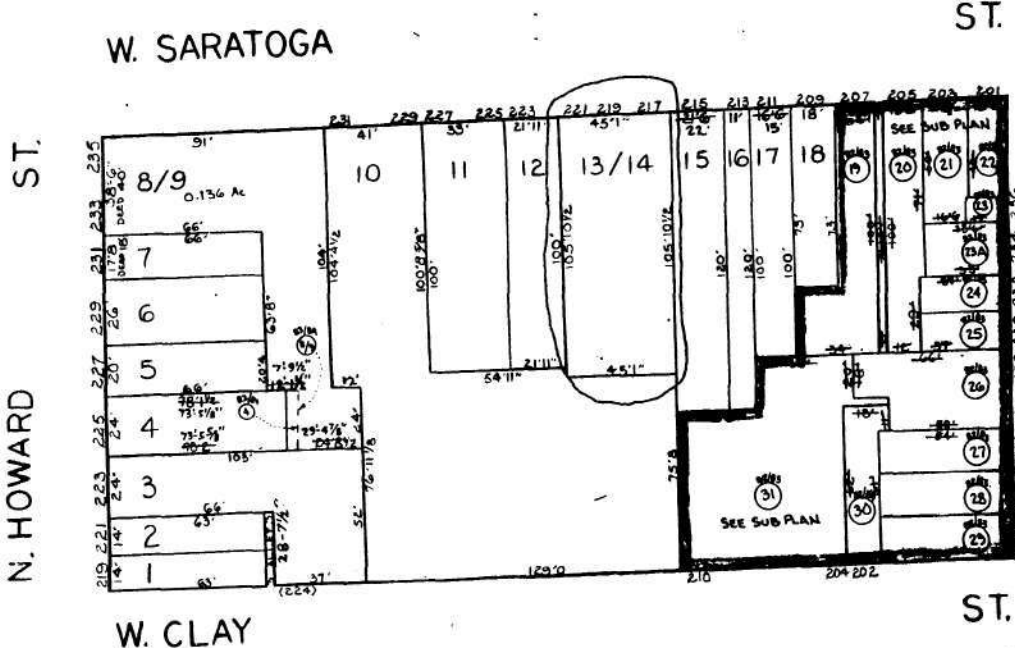
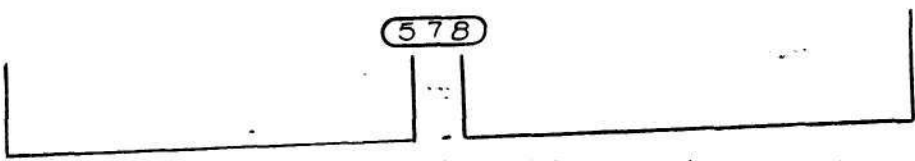
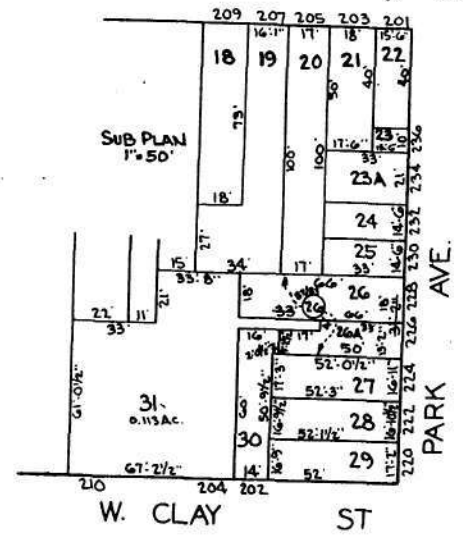
The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

REVISIONS

LOTS 15, 17, 20, & 23A THRU 31 PER DEEDS CH 54, 83-402 & 83-403
 LOTS 4 & 8/9 CONVEYED DIV PER DEED CH 84-382

B-2287

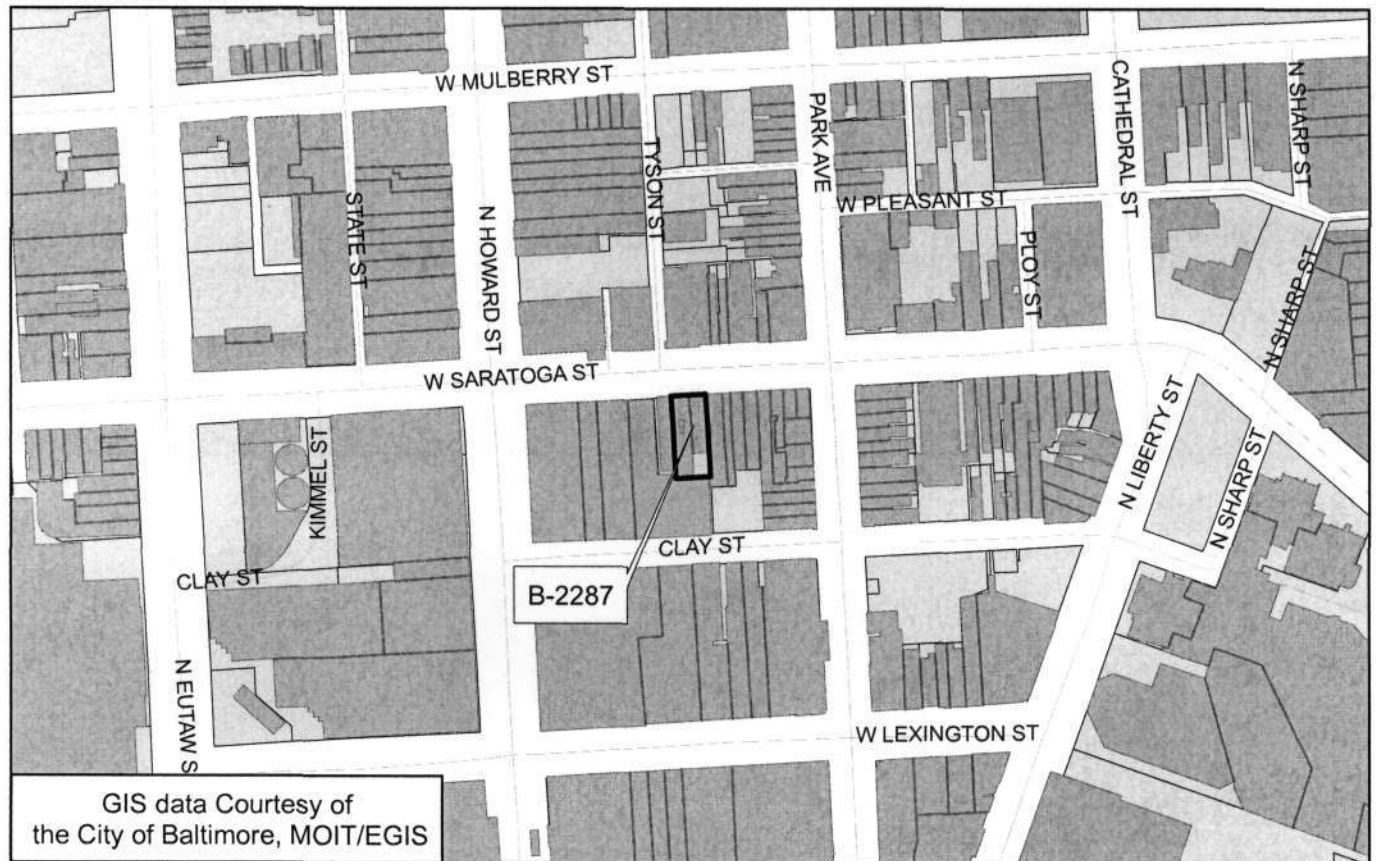


CEDED BY PLW
 TERED BY PLW
 CKED BY

NOTICE
 THIS IS A REAL PROPERTY PLAT AS PROVIDED
 FOR UNDER ARTICLE 76(d) OF THE CITY CHARTER
 IT IS COMPILED FROM TITLE AND OTHER
 SOURCES AND IS NOT AN AUTHENTIC SURVEY.

CITY OF BALTIMORE
 DEPARTMENT OF PUBLIC WORKS
 PROPERTY LOCATION DIVISION
 WARD 4 SECTION 10
 BLOCK 597
 SCALE 1"=50' DATE Nov. 1966

B-2287
Arcade des Arts
217-222 W. Saratoga Street.
Block 0597 Lot 013
Baltimore City
Baltimore East Quad





BLOCK 597

B-2287

217-221 W. SARATOGA
("Arcade des Arts")

neg. no. 10

~~2/26~~ 2/26